

TONZN GEAAA

Alois Eberl

♩ = 130 **Intro** 15 **Solo** **Strophe**

19

23

27

31

35

39

43

47 **Refrain**

52

57

mf

f

Detailed description: This is a musical score for the first trumpet part in C major, 4/4 time, with a tempo of 130 beats per minute. The score is divided into several sections: an 'Intro' (measures 1-14), a 'Solo' (measures 15-18), a 'Strophe' (measures 19-46), and a 'Refrain' (measures 47-58). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The 'Solo' section begins with a double bar line and a fermata over the first measure. The 'Strophe' section is marked with a fermata over the first measure. The 'Refrain' section begins with a double bar line and a fermata over the first measure. The score ends with a final cadence.